

covered in paint



covered in paint

AQ ENAMEL gloss

interior/exterior

Intro

This unique **Gloss Acrylic** was developed in response to the continual demand from Covered in Paint's clients and customers for a trim paint without the associated smell, turps wash up, difficulty of application of oil based enamels with a low VOC level. Without odour, fast drying, water repellent, excellent flow properties and exceptionally hard finish, this Gloss finish is an easier alternative with the comfort of water-based technology. It complements the *Covered in Paint Acrylic* collection to establish a complete range of paint finishes for all elements of a home or building.

[Its secret is in the triple resin manufacturing process incorporating anti blocking agents to reduce the sticking between surfaces, our proprietary stain guard technology and an exceptionally high resin level compared to the average paint for ultimate strength].

Location

Suitable for use on almost any interior surface including timber, masonry, brick, fibre cement, new cement surfaces, paper faced plasterboard, new plaster surfaces, prepared and primed metal surfaces and previously painted surfaces in good condition. Gloss Acrylic is also suitable for wet areas providing excellent water repellence and washability.

Preparation

Ensure surface is in sound condition, clean and dry. Fill cracks or holes with suitable filler. Allow to dry then sand smooth, prior to applying sealer undercoat. On glossy surfaces, remove gloss with 120-220 grade or finer sanding paper. For previously, enamelled surfaces test a small area after sanding for adhesion. If necessary oil based undercoat or Covered in Paint ISO Undercoat may be required.

Preparatory coats

New Timber and Masonry surfaces Undercoat with one or two coats of Acrylic Primer Undercoat. Apply two coats of Gloss Acrylic. Allow two hours drying between coats, lightly sanding between coats. Brick, Fibre Cement, undercoat with one or two coats of Acrylic Primer Undercoat. Apply two coats of Gloss Acrylic. Paper faced plasterboard spot prime joints and any filled areas, apply one or two coats of Primer Undercoat. Then apply two coats of Gloss Acrylic.

Bare Iron, Steel and Galvanised Iron. If the surface is rust-free, apply one or two coats of a Metal Primer. Allow a minimum of 24 hours to dry. Prepare rusted surfaces with appropriate rust treatment prior to painting with metal primer. Allow 24 hours to dry between coats and before applying two coats of Satin Acrylic.

New Plaster surfaces apply one coat of pigmented sealer followed by two coats of Gloss Acrylic.

Previously painted water based surfaces. No undercoat or primer required for surfaces in sound condition.

Application

Stir contents thoroughly with a flat stirrer before use. Apply two generous coats by brush, roller or spray equipment. Thinning not recommended, if required thin with no more than 5% clean water.

Colours

Available in a range of standard and custom colours.

Packaging

Available in 1 litre and 4 litre quantities.

Contact

For inquiries, please contact Covered in Paint on (02) 9519 0204.