



covered in paint

inda fine bold coarse stone

interior/exterior

Intro

Covered in Paint Stone is the unique acrylic coating that delivers a natural matt finish, subtle colour variation and a washable surface. With the innovative ingredient of glass spheres, **Stone** delivers added luminosity and rheology (flow of paint), impasto texture and tremendous practicality. The glass spheres allow light to pass through, refract and interplay with the paint, offering a more dimensional and luminous colour. Unlike other paint additives, the glass spheres also present a smooth surface without any jagged edges for improved performance and serviceability. Stone is suitable for most interior and exterior surfaces. The stone collection consists of **Stone Inda, Fine and Bold**.

Stone Coarse is the new product in the **Covered in Paint Stone** collection. It contains a broad cross-section of aggregates to create a pronounced textured finish that represents a light rendered wall. Ideal for flat wall cladding systems, where character is desirable. **Stone Coarse** is suitable for interior/exterior surfaces.

Preparation

Follow the required surface preparation in accordance with standard paint preparation practices. Then apply 1 coat of **Covered in Paint Acrylic Primer Undercoat**. Apply **Stone** by brush or roller. **Brush application is recommended** as this creates a weave and impasto texture in the paint finish. Two coats of **Stone** are required for true colour representation and depth, additional coats maybe required for some colours. Before application, mix paint and then brush on straight from the tin. Spread rate is 10 - 12m² depending on porosity level and profile of substrate. Allow for 2-4 hours dry time between coats. Clean up is in water. Previously painted surfaces in good condition can be directly applied with Stone.

TECHNIQUE Stone can be applied with a brush or roller. Expect with the roller application a more even and consistent finish while a brush generates a more textured finish.

Brush:

- When using a brush it is important to cut in as you go and feather the cut in mark into the main body of brushwork.
- Avoid applying the paint too thick, which may cause runs or sagging.
- Place the loaded brush ahead of the wet edge and then work it back onto the main body of painting to prevent doubling up of paint layers.
- The wet edge should be curved and kept moving fluidly across the surface without moving back to a previously painted section to avoid tearing the drying paint film.
- Maintain consistent length in the brushstrokes for a unified surface texture pattern. Small dabs will stand out against long sweeping stroke actions. Your natural arm action, brush size and texture design (i.e. directional, cross-hatching, zigzag etc.), should be guide for the overall brushstroke length. A five pointed star brush action (all directions☆) is recommended for best results and lay paint of well.

Roller:

- A standard or a long nap roller is suitable depending on the profile of the surface. Cut in with brush and then bring the broad roller as close as possible to the cut-in edge. Again, it is necessary to cut in as you go. Apply with multi-directional roller strokes or traditional up-and-down technique. Ensure paint is rolled out well and laid of neatly

Colours

Stone is available in a range of standard and custom colours.

Packaging

Stone is available in 500ml sample pots, 1litre, 4litre, and 15litre quantities.

Contact

For inquiries, please contact Covered in Paint on (02) 9519 0204.