



covered in paint

mineral cement paint

interior/exterior

Intro

Mineral Cement Paint is the new generation in cement-based paints. As a durable, protective and soft-patina exterior wall coating, it integrates the strengths of two advanced technologies. Fortified with acrylic resin polymers and with the addition of mineral technology, it embodies flexibility, adhesion while penetrating, and reacting with the substrate forming a secure microcrystalline bond. Decorative and protective, Mineral Cement Paint delivers a natural matt finish in a non-lifting and non-flaking weather resistant coating with colourfastness and long-term integrity.

Suitable surfaces

Mineral Cement Paint is engineered for direct application to masonry, concrete and brick structures. With the preparation of *Covered In Paint Acrylic Primer Undercoat*, it may be applied to any previously painted surface providing it is structurally and dimensionally stable. Mineral Cement Paint is not suitable for application to glazed bricks or tiles, timber, metal or any surface that may accommodate movement through temperature or moisture changes. In these cases, Covered In Paint Stone should be used. Stone embodies a soft matt texture with subtle colour variation and ensures a uniformity of finish along side Mineral Cement Paint.

Preparation and application

Mineral Cement Paint is a simple preparation of combining a powder to a liquid component. The acrylic liquid component now enables immediate colouring of the product over the counter and an extension of the custom colour range. A nominal amount of water (between 10-20ml per 1litre) maybe required to be added to select colours of Mineral Cement Paint. This shall be advised by Covered in Paint staff. Please note that the powder must be added to the liquid. Add small amounts of powder to the liquid while mixing in between. Once all powder is added, stir for 5-10mins and then allow the paint mixture to sit for 15mins. Following this, re-mix briefly and allow the paint to stand for a further 10mins before application. This is to ensure all powder has been dissolved into the liquid. During application, while paint mixture may thicken, re-mixing may not be required as paint has the ability to become fluid when worked onto the surface with a brush. All surfaces are to be made sound, firm, laitance-free, dirt-free, and acid-free and dampened with water prior to applying Mineral Cement Paint. Previously painted surfaces (including acrylic, oil, and traditionally made lime-based paint containing lard and casein), tilt up concrete slabs, set plaster, plasterboard and waterproofed Hebel Block require Acrylic Primer Undercoat. Before painting, mist spray the wall surface with water. Then Mineral Cement Paint is applied by brush in a multi-directional pattern maintaining wet edges at all times. Two coats are required. Clean up with water. Mist spray the surface 4-6 hours after application of each coat to assist curing. Touch dry in 2-3 hours. Allow 12 hours dry time before re-coating. Please note; withhold from painting on a day of expected inclement weather.

Coverage

ACRYLIC PRIMER UNDERCOAT: 8-10m² per litre - uneven surfaces, including bagging and cement render. 12-14m² - previously painted

MINERAL CEMENT PAINT: 4m² per kilogram - uneven surfaces including bagging and cement render. 4 - 6m² per kilogram - previously painted.

These spread rates may vary due to surface porosity, profile and wastage rates.

Colours

Mineral Cement Paint is available in a wide range of standard and custom colours.

Packaging

Mineral Cement Paint is available in 1litre, 6 litre, and 12 litre quantities.

Contact

For inquires, please contact Covered In Paint on (02) 9519 0204.