



covered in paint

metalescence
interior/exterior

Intro

Metalescence is the distinct pearlised coating, which is very receptive to light that translates the soft lustre of silk to paint. It is a water-based satin, providing exceptional durability and washability. Metalescence is designed for almost any interior and exterior surfaces.

Preparation

Follow the required surface preparation in accordance with standard paint preparation procedures. Then apply 1 or 2 coats of **Covered in Paint** Acrylic Primer Undercoat tinted towards the final colour. Apply Metalescence by brush, ragging or air spray. Two coats are recommended - a third coat may be required for a true colour reading and a better finish. Before application, thoroughly mix Metalescence with a flat stirrer to ensure even distribution of pearlescent particles. Spread rate is 12-14m². Allow 4 hours dry time per coat.

Application

For a consistent surface texture, use only one of the application tools advised (brush or air spray) throughout the job, rather than a combination. Then during the application, care should be taken to "lay off" final coats to minimize brush lines. An important feature to Metalescence is the range of surface textures that can be created by the different application procedures. From a weave created by the brush to a more uniform and consistent finish achieved by spraying or ragging. You may want to experiment on a practice board to establish your technique before starting on the wall. Clean up in water.

Technique

When using a brush it is important to 'cut in' progressively and feather the cut in mark into the main body of brushwork. Avoid applying the paint too thick, which may cause runs or sagging. Place the loaded brush ahead of the wet edge and then work it back onto the main body of painting to prevent doubling up of paint layers. The wet edge should be curved and kept moving fluidly across the surface without moving back to a previously painted section to avoid tearing the drying paint film. Maintain consistent length in the brushstrokes for a unified surface texture pattern. Small dabs will stand out against long sweeping stroke actions. Your natural arm action, brush size and texture design (i.e. directional, cross-hatching, zigzag etc.), should be a guide for the overall brushstroke length. ↑↙↖↗↘↙↘ or ↓↓↓↓↓↓. Ragging Metalescence will produce a soft patina look and involves ragging applied paint to remove brush strokes immediately as paint is applied, this is best achieved with two people.

Air spray

This application method is dependent on skill level and experience with spraying. It is probably achieves the most seamless finish yet without the brush texture. Up to 10% of water may be added to thin product for fine aperture spray gun nozzles.

Colour

Metalescence is available in a range of standard and custom colours.

Packaging

Metalescence is available in 500ml sample pots (depending on colour), 1litre, and 4litre quantities.

Contact

For inquiries, please contact **Covered in Paint** on (02) 9519 0204.