



covered in paint

metalescence fine

interior/exterior

Intro

Metalescence Fine is the new product in the Metalescence range that brings the texture of "cast iron" to a paint finish. Metalescence Fine has a low sheen and pronounced mica finish, which expresses a well-defined pearlescent value. Brush stroke orientation is also reduced, creating a more unified and consistent pearlised texture. Metalescence Fine is suitable for most interior/exterior surfaces.

Preparation

Follow the required surface preparation in accordance with standard paint preparation procedures. Then apply 1 or 2 coats of **Covered in Paint** Acrylic Primer Undercoat tinted towards the final colour. Apply Metalescence Fine by brush, roller or spray. Two coats are recommended - a third coat may be required for a true colour reading and a better finish. Before application, thoroughly mix Metalescence Fine with a flat stirrer to ensure even distribution of pearlescent particles. Spread rate is 12-14m². Allow 4 hours dry time per coat. Clean up in water.

Application

Thoroughly mix paint with a flat stirrer. For consistent surface texture, use only one application tool throughout job. During application, care should be taken to "lay off" paint to minimise brush lines. An important feature of this paint is the range of surface textures that can be created by the different applications. From a weave created by the brush to a more uniform finish achieved by spraying or ragging. You may want to experiment on a practice board to establish your technique before starting on the wall. Two coats are recommended - a third coat may be required for a true colour reading and a better finish.

Brush: When using a brush it is important to 'cut in' progressively and feather the 'cutting in' into the main area. Apply using random multidirectional brushstrokes of consistent length $\uparrow \swarrow \nearrow \leftarrow \curvearrowright \rightarrow \downarrow$. Small dabs will stand out against long strokes. Avoid applying the paint too thick. Place the loaded brush ahead of the wet edge and then work it back onto the main body of painting. Maintain a wet edge and keep moving fluidly across the surface without moving back to a previously painted section to avoid tearing the drying paint film. Do not retouch dry areas. (* most recommended application). Ragging - rag applied paint on final coat to remove brush strokes immediately as paint is applied, this is best achieved with two people.

Roller: A soft low profile roller (6-8mm nap) is ideal. Cut in as you go, using a small sponge roller to maintain uniformity with broader rolled out surface. Alternatively, cut in with a brush and then bring the roller as close as possible to the edge. Because of visible roll tracks applying with roller is not advised with Metalescence. Metalescence Fine, is suitable for rolling, 'laying-off' with a soft downward sweep. $\downarrow \downarrow \downarrow \downarrow \downarrow$

Air spray: This application method is dependent on skill level and experience with spraying. It probably achieves the most seamless finish. Up to 10% of water may be added to thin product for fine aperture spray gun nozzles.

Colour

Metalescence Fine is available in a range of standard and custom colours.

Packaging

Metalescence Fine is available in 500ml sample pots (depending on colour), 1 litre, and 4 litre quantities.

Contact

For inquiries please contact **Covered in Paint** on (02) 9519 0204.