



## covered in paint

## black & white diamonds

interior/exterior

### Intro

**Diamonds** are the new products in the Metalescence range that bring the texture of "cast iron" to a paint finish with an amazing diamond like sparkle. It is often described as 'harbour bridge paint' giving an industrial look yet very refined. It can be used on structural steel elements or even as a stunning feature wall. Available in black and white to which these bases can be coloured for even greater effect. Diamonds is suitable for most interior/exterior surfaces.

### Preparation

It is recommended that undercoats be tinted toward final colour. New Timber and Masonry surfaces Undercoat with one or two coats of *Covered in Paint Acrylic Primer Undercoat*. Brick, Fibre Cement, undercoat with one or two coats of Acrylic Primer Undercoat. Paper faced plasterboard spot prime joints and any filled areas, apply one or two coats of Primer Undercoat. Bare Iron, Steel and Galvanised Iron if the surface is rust-free, apply one or two coats of a Metal Primer. Allow a minimum of 24 hours to dry. Prepare rusted surfaces with appropriate rust treatment prior to painting with metal primer. Allow 24 hours to dry between coats and before applying a coat of Acrylic Primer Undercoat. New Plaster surfaces apply one coat of pigmented sealer followed by a coat of Acrylic Primer Undercoat. Previously Painted Surfaces undercoat is recommended for surfaces in sound condition tinted towards the final colour.

### Application

Before application, thoroughly mix Diamonds with a flat stirrer to ensure even distribution of pearlescent particles. Apply Diamonds by brush or spray. Two coats are recommended - a third coat may be required for a true colour reading and a better finish. Spread rate is 12 -14m<sup>2</sup>. Allow 4 hours dry time per coat. Clean up in water. For consistent surface texture, use only one application tool throughout job. During application, care should be taken to "lay-off" paint to minimise brush lines. An important feature of this paint is the range of surface textures that can be created by the different applications and various directional brushing. From a weave created by the brush to a more uniform finish achieved by spraying or ragging. You may want to experiment on a practice board to establish your technique before starting on the wall.

**Brush\*:** When using a brush it is important to 'cut in' progressively and feather the 'cutting in' into the main area. Apply using random multidirectional brushstrokes of consistent length  $\uparrow \swarrow \nwarrow \leftarrow \rightarrow \downarrow$ . Small dabs will stand out against long strokes. Avoid applying the paint too thick. Place the loaded brush ahead of the wet edge and then work it back onto the main body of painting. Maintain a wet edge and keep moving fluidly across the surface without moving back to a previously painted section to avoid tearing the drying paint film. Do not retouch dry areas. Avoid working across top half of wall and then lower half but rather work up and down the wall. Repeat procedure for second coat. (\* most recommended application) Ragging - rag applied paint on final coat to remove brush strokes immediately as paint is applied, this is best achieved with two people.

**Air spray:** This application method is dependent on skill level and experience with spraying. It probably achieves the most seamless finish. Up to 10% of water may be added to thin product for fine aperture spray gun nozzles.

### Colour

Diamonds is available in white and black base, custom colours can be made.

### Packaging

Diamonds is available in 1 litre, and 4 litres (to order)

### Contact

For inquiries, please contact *Covered in Paint* on (02) 9519 0204.